

***Music, Sound, and the Moving Image* – guidelines and instructions for contributors**

Music, Sound, and the Moving Image invites contributions from scholars across the broadest range of disciplines, and we seek work from any disciplinary, theoretical or methodological approach. We do not, however, publish historical surveys of topics. External reviewers familiar with the area of study will consider each submission, and in selection, preference will be given to those who challenge existing orthodoxies, chart new areas of study, or who present original theoretical perspectives. Contributors should provide text or audiovisual essays in English, or be able to have their texts translated or with closed captions.

Note: the journal receives manuscripts and audiovisual essays with the understanding that they have not been published nor are under consideration for publication elsewhere.

Manuscript Submissions

To submit a written essay for consideration for publication in *Music, Sound, and the Moving Image*, send an electronic copy as a Word file: msmijournal@gmail.com. Submissions will be acknowledged.

Written essays submitted should be a **maximum of 10,000 words** in length, split into unnumbered sections, each of which (with the exception of the first) should have a left-aligned subtitle presented in bold font.

A separate title page with a **100–200 word abstract** should be submitted at the outset of the article or audiovisual essay, containing the author's name and postal address, institutional affiliation, telephone number, e-mail address, and five keywords.

Audiovisual Essay Submissions

To submit an audiovisual essay, upload a video file to Vimeo. Set the video to unlisted or password protected, and give permissions for the video to be downloaded. The audiovisual essay should contain no identifying credits attached to the work. If accepted, these credits will need to be added before publication. There are no length requirements for the audiovisual essay. The video should be accompanied by a **statement of 250–500 words** with or without a list of references cited.

Submissions should take the form of a separate title page containing the author's name and postal address, institutional affiliation, telephone number, e-mail address, and three to five keywords, with a second page containing the link to the video essay on vimeo, a password, and the accompanying statement.

Send the video url link to msmijournal@gmail.com. Submissions will be acknowledged.

If you would like to submit a special issue of audiovisual essays, please contact the editors at msmijournal@gmail.com.

Submissions should follow the following general points of house style:

- UK spelling and punctuation
- 'ise' words (e.g. realise, criticise, organised, etc.)
- UK dates (e.g. 1 April 2016)
- Use Oxford/serial comma i.e. A, B, and C
- Where numbers or years are presented, there should be an en-dash with no elision, e.g. 55–55, 123–124, 1925–1926
- Initials are closed, like so: A.B.

- PhD NOT Ph.D
- When using dashes, they should be a spaced en dash – like so
- Possessives should add the extra s: Jones's

In addition, we would be grateful if submissions could conform to the following set of instructions.

Quotations

- Use single quotation marks; place punctuation outside quote mark
- In quoted matter, omissions of text should be represented by ellipses in square brackets [...] Only ellipses appearing in the source material itself should be without square brackets
- Long quotations – roughly 40 words or more – should be indented and typed single spaced without quotation marks. Source should be given on the line underneath quote, and should be right aligned.

Referencing and Footnotes

Footnotes should be kept to an absolute minimum, and references should use an author-date system that conforms to the following:

(Name, Date, p.55)

(Name, Date, pp.55–56)

Please note:

- Do NOT use IBID
- No space between p. and the number
- Use an en-dash for page range not a hyphen

Reference list

All articles should be supplied with a list of 'References' that matches the in-text citations (see above). Do not list a source that is not cited in the text of the article. The reference list should be presented as follows:

Book

Hutcheon, Linda (2012) *A Theory of Adaptation*, 2nd edition. London: Taylor & Francis.

Dual-authored book

Bennett, Andy & Robards, Brady (2014) *Mediated Youth Cultures: The Internet, Belonging, and New Cultural Configurations*. Basingstoke: Palgrave Macmillan.

Contribution to book

Altman, Rick (1992) 'General Introduction: Cinema as Event'. In: Altman, Rick (ed.). *Sound Theory – Sound Practice*. New York: Routledge, pp.1–14.

Contribution to book with multiple editors

Wennekes, Emile (2019) 'Direct Sounds, Language Swaps, And Director's Cuts: The Quest for Fidelity in the Film Soundtrack'. In: Mera, Miguel, Sadoff, Ronald & Winters, Ben (eds). *The Routledge Companion to Screen Music and Sound*. New York: Routledge, pp.349–360.

Journal article

Brunsdon, Charlotte (2012) 'The Attractions of the Cinematic City', *Screen*, 53 (3), pp.209–227.

Online news source

Kincheloe, Pamela J. (2018) "'A Quiet Place' Falls Into A Tired Trope About Deafness', *Huffpost*, 16 April. Available from: www.huffpost.com/entry/opinion-kincheloe-quiet-place-deaf-people_n_5ad10645e4b0edca2cb9acc6 (Accessed: 30 January 2021).

Internet source

Frohock, T. (2018) 'A Quiet Place: A Review From the Deaf Perspective'. Available from: <https://www.tfrohock.com/blog/2018/4/23/a-quiet-place-a-review-from-the-deaf-perspective> (Accessed: 4 September 2021).

Please note:

- Author names should appear in full
- for journals, there should be a comma after the journal title, and a space between the volume number and the issue number
- no space after pp.
- Use ampersand (&) with multiple authors
- Multiple works by the same author should be listed chronologically. If in the same year, use 2012a, 2012b
- Web references require an access date
- 'University Press' NOT 'UP'
- Only use state designation in refs when it is not clear from the context e.g. Durham, NC: Duke University Press

Media cited list

All articles should be provided with a media cited list in the following format:

- *Accattone*, Pier Paolo Pasolini, Italy, 1961.
- *One of Us*, Heidi Ewing and Rachel Grady, USA, 2017.
- *Bye, Bye, Kipling*, TV broadcast, aired 4 October 1986, PBS/WNET-13
- 'Wide Awake' [music video], Katy Perry, Tony Datis, USA, 2012. Available from: <https://youtu.be/kOBWlvnBmIE> (Accessed: 7 February 2022).

Images

Note: contributors are responsible for obtaining **permissions** on any material to which they do not hold copyright, and for ensuring that appropriate acknowledgements are included in their

manuscript. Frame grabs are suitable for inclusion for publication when appropriately identified and cited in the text, but promotional stills and photographs require permission.

Tables, music examples, illustrations, images, etc., should be supplied as separate pages, numbered consecutively. These numbers should be used to indicate their approximate position within the text of the article. Illustrations and music examples should be supplied in a form suitable for direct reproduction as JPEGs or TIFFs, with a resolution of at least 300 dpi at final size.

Image captions should be presented as follows:

Figure 1: Insert caption here

**Please note that there is no full stop following caption, unless caption is lengthy (consisting of multiple sentences)